

English

		Year 5	12 lessons per fortnigh	t	Year 6 12 lessons per fortnigh		nt
W	/k	Topic	Learning Content	Assessment	Topic	Learning Content	Assessment
1		Beetle Boy	Retrieve, record and present information from non-fiction.		Oral Storytelling:	Identify and discuss themes and conventions	
2		by M G Leonard	Summarise the main ideas drawn from more than	Baseline GL Assessment	The Story Spinner	in and across a wide range of writing. Use organisational and presentational	
3			one paragraph.			devices to structure text and to guide the	
			Articulate and justify answers, arguments and opinions. Key vocabulary:			reader. Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.	
			convert, vault, entomology, specimen, grimace,			and initiating and responding to comments.	
5			inexhaustible, haul, penchant, adverbs of			Key vocabulary:	
6			time/place, relative clause, relative pronoun, modal verb, prefix, suffix			bullet points, consistency, passive voice, active voice, oracy, orator, fluency, lupus,	Practice SAT pap
						inquest, copse	Extended writing assessed over the
							term
7							
8					71 0 1	Participate in discussions about books that	
9					The Daydreamer by Ian McEwan	are read to them and those they can read for themselves, building on their own and	
9						others' ideas and challenging views	
10	0					courteously. Explain and discuss their understanding of	
11	ı					what they have read, including through	
4-				SPAG and Reading test 1		formal presentations and debates, maintaining a focus on the topic and using	
12	2			Extended writing		notes where necessary.	
4-	,			assessed over the term		Key vocabulary:	
13	5				preface, covenant, edition, oblivion, entrusted, neglecting, stench, googolplex,		
14	1					squabble, wrenched, pitted, hank	
15							
()							
1		Myths and Legends	Make comparisons with and across books. Ensure the consistent and correct use of tense		Classic and contemporary	Prepare poems to read aloud and to perform, showing understanding through intonation,	
2			throughout a piece of writing.		poetry	tone and volume so that the meaning is clear	
_			Ask relevant questions to extend their understanding and knowledge.			to an audience. Plan, draft, re-draft/edit a range of extended	Practice SAT pap
3						written pieces.	Extended writing
			Key vocabulary: Pronoun, preposition, homophones, etymology,			Give well-structured descriptions, explanations and narratives for different	assessed over the
4			morphology, legendary, lure, nefarious, saviour,			purposes, including for expressing feelings.	term
			soothsayer				
5						Key vocabulary:	
6						memoir, reminisce, reminiscent, evoke, evocative, emotive, chronology, excerpt, to	
7						document, anthology	
8		Narrative from our Literary	Learn a wider range of poetry by heart. Note and develop initial ideas, drawing on		Classic Literature vs Modern	Discuss and evaluate how authors use language and consider the intended impact	
9		Heritage:	reading and research where necessary.		Multimedia	on the reader.	
10		Swallows & Amazons by	Participate in performances and role play.			Assess the effectiveness of their own and others' writing.	Practice SAT pap
10		Ransome;	Key vocabulary:			Gain, maintain and monitor the interest of	Extended writing
		poetry by Wordsworth	parenthesis, brackets, dash, vale, sprightly, glee, jocund, pensive, solitude, implore, exert			the listener.	assessed over the
11				SPAG and Reading test 2		Key vocabulary:	COLLIE
				Extended writing assessed over the term		Infer, deduce, summarise, synonym, antonym, homonym, cohesion, clarity, to	
12	2			and the control of the control		define, register	
1		Narrative from	Identify and discuss themes and conventions in		The	Explain and discuss their understanding of	
1		our Literary	and across a wide range of writing		Jungle Book by Rudyard Kipling	what they have read, including through formal presentations and debates. Select and use appropriate registers for	
2		Heritage: The Wolves of	Make comparisons within and across books Perform their own compositions, using				
3		Willoughby Chase by Joan Aiken	appropriate into-nation, volume, and movement so that meaning is clear. Key vocabulary: inevitable, meddle, insolent, victuals, inducement, degradation, myriads, indignation, discern, squalid, vociferous, interpose			effective communication.	
						Key vocabulary: ornate, restraint, waif, seldom, integrated, unparalleled, humble, crude, mannequin, flail, semi-colon, colon, dash, hyphen, subjunctive, abominable, bade, carrion, fastidious,	CATILL
4							SAT Week
5							
6							
U						furrows, jowl, penitent	
7		A Midsummer Night's Dream	Identify how language, structure and presentation contribute to meaning.				
8		by William	Précis longer passages.	End of Year GL			End of Year GL
		Shakespeare	Use spoken language to develop understanding	Assessments			Assessments
9			through speculating, hypothesising, imagining and exploring ideas. Key vocabulary: 'perfect form' of verbs, thesaurus, blameful, shrewishness, crannied, premeditate, uncouple, fancy free, imbrue, periure				
10)						
4-							
11							
12	2		fancy-free, imbrue, perjure				

